Concert by
“Guest Room” Chamber Soloists

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Ticket: £25 - £20 - £15



Misafir Odası Solistleri

Date: 15 February 2013 18:00

Location: St. James's Church Hall
197 Piccadilly
London W1J 9LL

To be a guest,

and to touch with music...



"Guest Room" Chamber Soloists have joined together after long years of making music as individuals, to help promote and attract more attention to Classical music using their original eastern musical roots and the rich mosaic culture which Turkey has to offer.
"Guest Room" Chamber soloists unique wide range of repertoire consists of not just western classical repertoire but also popular film, musicals, jazz and folkloric melodies.
Their musical mission is also to introduce modern Turkish composers to Universal venues where they carry the richness of Anatolia to music lovers around the world.
We are all "Guests" on this universe. We each have a mission to complete and a role to fulfill. As musicians, we believe, ours is to leave behind a delightful musical essence.
We thank you for enabling us to make music in your "Guests Rooms"...

LEYLA COLAKOGLU

SOPRANO

Soloist of Ankara State Opera and Ballet

Born in Ankara, she started her musical lessons with Pianist Mithat Fenmen, and after graduating from Ankara T.E.D she was gladly accepted by Ankara State Conservatoire with Distinction.



She has studied with Afro Poli, Nicola Nicolov Andrea Giorgi and Roman Verlinsky, participated in masterclasses with Joland Utter on french songs and workshops in Opera National Du Rhin (Strasbourg).
She has participated as a main character, in many big roles and shared concerts with Zulfu Livaneli and Prof.Erol Erdinc. Now a permanent Artist of Ankara State Opera and Ballet, she continues to work on new projects within the opera, and on musicals which she has produced and perfomed in, including productions of : 'Kirmizi ev', 'Evet sevdik', 'Sonsuza Dek Asik Sonsuza Dek Genc'.

RUYA TANER
CONCERT PIANIST
State Artist

Originally from North Cyprus, she is one of the leading new generation pianists in Turkey. She studied with her father Yilmaz Taner, who still guides her in her musical journey.



Mithat Fenmen and Tulga Cetiz were her professors at Ankara State Conservatory, after which she gained a state scholarship, enabling her to study in London at The Guildhall School of Music and Drama with Joan Havill, where she was awarded AGSM, ARCM (Royal College) and the rarely awarded Concert Recital Diploma.

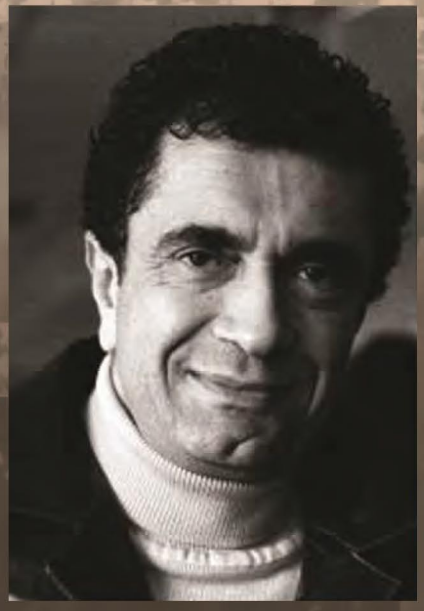
She tours extensively giving solo and chamber music concerts, her CD's include:

"Mozart Piano Concerto No. 21", "Highlights from Wigmore Hall" and "Sweet Water's of Europe" recorded in Rudolfinum - Prague.

BILGEHAN ERTEN
VIOLINIST Concertmaster
Presidential Symphony Orchestra

Born in 1963 in Ankara, Bilgehan Erten graduated from Ankara State Conservatory in 1983 and was awarded a position at The Presidential Symphony Orchestra which he is now the Concertmaster.

His growing interest in improvisation has led him to widen his musical performances with jazz groups as well as classical chamber music groups with whom he has toured abroad.



DINCER OZER PERCUSSIONIST
Head of Percussion
Presidential Symphony Orchestra

Dincer Ozer started his musical training with his father Erdem Ozer after which he was accepted into the Ankara State Conservatory where he studied with Muzaffer Erberik and Hasim Yedican.



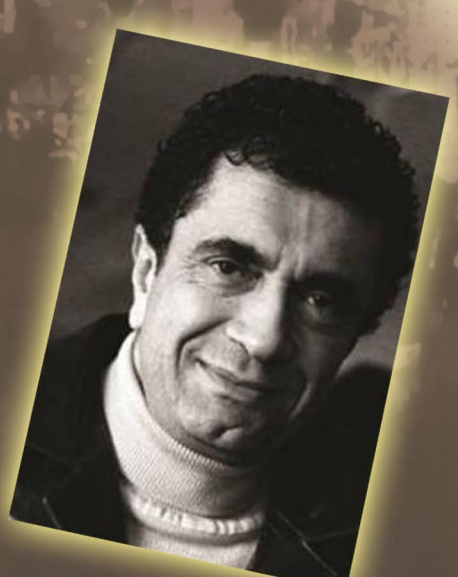
During his student life he formed a duo which is now a percussion group he leads performing in Turkey and abroad. After his successful graduation from Advanced studies at the Conservatory, he was awarded a position at The Presidential Symphony Orchestra where he is now the Head of Percussion.

Dincer Ozer has participated in many masterclasses with Sylvio Gualdo (Paris), Modern and Jazz Music with S.Saunders Smith (USA), Dennis Kain Symphonic Music, Peter Erskin - Jazz, Lois Conte Latin and Kenneth Anoff Rock Music.

"The City's Guest Soloists"









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